

**THE THIRD DAY**  
from "Creation" oratorio

Text: Hans de Ruiter  
Music: Johan Bredewout

agitato ♩=105

9 *SATB unisono*  
The streams of wa - ter flee when He is

12  
co - ming, the high for Him. The  
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15  
ri - vers, creeks and streams are bo - wing, they yield for His

18 **3**  
migh - ty thun - de - ring. His  
**3** *TB*  
The  
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39  
ate a thou - sand co - lours, the blos - soms fill the

42 *poco ritenuto*  
earth with fra - grance to His  
with

46 *agitato* ♩=105 **6** *SATB unisono*  
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The migh - ty trees plan - ted near wa - ter -  
nour.

55  
cour - ses, their bran - ches hea - vy with their jui - cy fruits. When

58  
wind comes with its hea - vy sho - wers, they give to their cre -

24 *SA, marcato*

hands con - trol the po - wer of the waves. The dry place  
wa - ters now dis - co - ver all their boun - d'ries, His hands con - trol the po - wer of the

27  
is for hu - mans, mam - mals, for ev' - ry - one on land,  
waves. The dry place is for hu - mans mam - mals, for

30 *♩=90*  
ev' - ry - one on way. The  
ev' - ry - one

33 *dolce*  
val - leys full of herbs and flo - wers, the wa - ter - fall gives

36  
a re - fresh - ing sho - wer. The dev - drops at the break of day cre -  
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61 **3** *SA*  
a - tor a sa - lute. The  
**3**

67  
pitch dark clouds rise fast at the ho - ri - zon, a hea - vy light - ning strikes the fir - ma -  
*TB, marcato*  
Hea - vy light - ning strikes the fir - ma - ment. The gusts of

70 *www.promusicpublishing.nl*  
ment. The the pas - tures, the  
wind tear up the pas - tures, the tal - lest trees bend for,

73 *dolce* ♩=90  
tal - lest trees bend for His migh - ty hand. The  
the trees bend for,

76  
val - leys full of herbs and flo - wers, the wa - ter - fall gives

79

a re - fresh - ing sho - wer. The dew - drops at the break of day cre -

Musical notation for measures 79-81, including treble and bass staves with lyrics.

82

ate a thou - sand co - lours, the blos - soms fill the

Musical notation for measures 82-84, including treble and bass staves with lyrics.

85

earth with His ho - - -

with

Kopiëren verboden  
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Musical notation for measures 85-88, including treble and bass staves with lyrics. A watermark is present over the score.

89

nour, the blos - soms fill the earth with

with

Musical notation for measures 89-91, including treble and bass staves with lyrics.

92 *rall.*

fra - grance to His ho - - - - nour.

Musical notation for measures 92-94, including treble and bass staves with lyrics. The tempo marking *rall.* is present.