

THE THIRD DAY from "Creation" oratorio

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Music: Johan Brodewout

agitato $\text{♩} = 105$

Choir

Piano

3

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5

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13

migh - ty moun - tains rise sky high for Him. The

15

ri - vers, cree - ing, they

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17

yield for His migh - ty thun - de -

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7

9

SATB unisono
f The

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11

streams of wa - ter flee when He is co - ming. the

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19

ring.

sempre agitato

21

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23

SA, marcato
His hands con - trol the
TB
The wa - ters now dis - co - ver all their

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25

po - wer of the waves. The dry place

boun - dries, His hands con - trol the po - wer of the

27

is for hu -

place is for hu - mans,

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29

ry - one on land, ev' - ry - one on

mam - mals, for ev' - ry - one on

40

co - lours, the blos - soms fill the earth with

with

43

fra - grance t -

nour.

poco ritmato

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-105

47

agitato

31

land He clears the way. The val - leys full of

-90 dolce

34

herbs and flo - wers, the

re - fresh - ing sho - wer. The

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37

dew - drops at the break of day cre - ate a thou - sand

49

51

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53

SATB unisono

The migh - ty trees plan - ted near wa - ter -

55
cour - ses, their bran - ches hea - vy with their jui - cy

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57
fruits. comes with its hea - vy

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59
sho - wers, they give to their cre -

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67
pich dark clouds rise fast at the ho - ri - zon, a
TB, marcato
Hea - vy light - ning strikes the fir - ma -

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69
hea - vy light - ning strik The
ment. The gusts tear up the

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71
gusts of wind tear up the pas - tures, the
pas - tures, the tal - lest trees bend for,

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61
a - tor a sa - lute.

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63
fruits. comes with its hea - vy

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65
The

10 PPK04.859BE

73
tal - lest trees bend for His migh - ty hand. The
dolce $\text{♩} = 90$
the trees bend for,

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76
val - leys full wa - ter - fall gives

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79
a re - fresh - ing sho - wer. The dew - drops at the break of day cre -

12 PPK04.859BE

82

ate a thou - sand co - lours, the blos - soms fill the

85

earth to His

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88

ho - - - - - nour, the blos - soms fill the

91

earth with fra - - - - - grance

rall.

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93

to His ho - - - - - nour.