

HOE ZAL IK U ONTVANGEN

(ORGEL)BEGELEIDING

Cantate

Melodie: M. Teschner
Tekst: J.J. Lodewijk ten Kate
Muziek: Piet Zwart Jzn.

The musical score consists of two main parts: 'Koor' (vocal) and 'Orgel' (organ). The vocal part includes lyrics in Dutch. The organ part features various harmonic progressions and bass lines. The score is divided into sections by measure numbers (e.g., 7, 13, 18, 24, 30, 36, 42) and includes dynamic markings like 'Rit.' and 'P'.

Lyrics (Koor part):

- 7 Hoe O, 's we - relds hoogst ont ver -
- 13 van lan - gen, hoe des wilt Gij ster - lings zijn za - ont ligst moet goed.
- 18

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The continuation of the musical score shows the progression from measure 24 to 42. The vocal part continues with lyrics in Dutch, and the organ part maintains its harmonic and rhythmic patterns. Measure 30 includes a vocal entry with the lyrics 'te! Houd zelf de fak - kel bij.'

Lyrics (Vocal part):

- 24 Dat ons uw Geest ver - lich -
- 30 te! Houd zelf de fak - kel bij.
- 36
- 42 Die, Heer, ons on - der - rich - te, wat U be -

48 haag- lijk zij!

54 Hoe
TB

59 zal ik U ont - van gen, Hoe
's we - relds hoogst ver - lan gen, O, 's we - relds
SA

64 U hoogst ont - van gen, hoe zal ik
ver - lan gen, o, 's we - relds
#

69 U hoogst ont - van gen. Hoe
ver - lan gen. O, 's we - ik relds hoogst ont -
TB

75 van gen, hoe wilt Gij
lan gen, des sterv' lings zijn za ont
TB

1. moet. O,

80 goed. Dat ons uw Geest ver - lich - te, dat ons uw Geest ver - lich - te, dat
TB SA

85 ons uw Geest ver - lich - te, dat ons uw Geest ver - lich -

91 te, dat ons uw Geest ver - lich -

96 te, dat ons uw Geest ver - lich -

102 te! Houd zelf de fak - kel bij, die, Heer, ons on - der -

108 rich - te, die, Heer, ons on - der - rich -

114 te, die, Heer, ons on - der -

120 rich - te, wat U be - haag' - lijk zij -

126

132 Nog eens zal Hij ver - schij - - nen als

138 Rich - ter van 't heel - al. Die 't hoofd van al de Zij -

Musical score for measures 138-143. The score consists of three staves: Treble, Bass, and a third staff starting with a sharp sign. The music is in common time. Measure 138 starts with eighth-note pairs. Measure 139 begins with eighth-note pairs followed by quarter notes. Measure 140 continues with eighth-note pairs. Measure 141 shows a change in rhythm and pitch. Measure 142 concludes the section. Measure 143 begins with eighth-note pairs.

144 nen voor eeu - wig kro - nen zal. Nog is die dag ver -

Musical score for measures 144-149. The score consists of three staves: Treble, Bass, and a third staff starting with a sharp sign. The music is in common time. Measures 144-148 show eighth-note pairs. Measure 149 concludes the section.

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Musical score for measures 150-155. The score consists of three staves: Treble, Bass, and a third staff starting with a sharp sign. The music is in common time. Measures 150-154 show eighth-note pairs. Measure 155 concludes the section.

157 mor - gen, reeds sche - mert bo - ven 't graf!

Musical score for measures 157-162. The score consists of three staves: Treble, Bass, and a third staff starting with a sharp sign. The music is in common time. Measures 157-161 show eighth-note pairs. Measure 162 concludes the section.