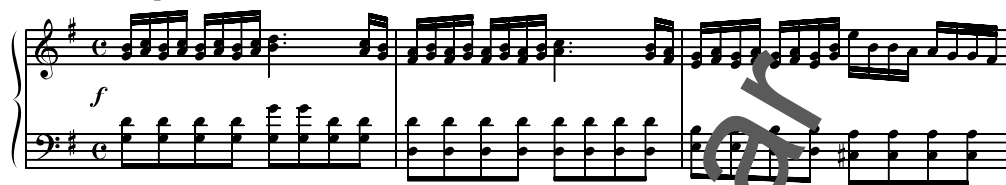


# LOOF DE KONING VAN DE HEMEL EN DE AARDE

SATB  
(kan gelijktijdig met PPK02.754A (TTBB) uitgevoerd worden)

Tekst: Hans de Ruiter  
Muziek: Johan Bredewout

Con spirito



Piano introduction for the first system, marked 'Con spirito' and 'f'. The music is in G major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.



Piano introduction for the second system, marked '4'. The music continues with the same rhythmic pattern as the first system.

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Vocal and piano parts for the third system, starting at measure 8. The vocal line begins with the lyrics: "Loof de ko-ning, loof de Ko-ning die op aar-de God's be - lof - ten heeft ver-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'simile' marking is present at the end of the system.



Vocal and piano parts for the fourth system, starting at measure 11. The vocal line continues with the lyrics: "vuld. Die de we-reld, Die de - we-reld kwam ver - los - sen van de". The piano accompaniment continues with the same rhythmic pattern.



Vocal and piano parts for the fifth system. The vocal line continues with the lyrics: "de schuld. Loof die Ko - ning, loof die Ko - ning,". The piano accompaniment continues with the same rhythmic pattern.



Vocal and piano parts for the sixth system, starting at measure 18. The vocal line continues with the lyrics: "Zoon van God in 't Mees ver-huld, Die de we - reld kwam ver - los - sen". The piano accompaniment continues with the same rhythmic pattern.

22

van de zon - de en de (de) schuld.

Musical score for measures 22-25, featuring a vocal line and piano accompaniment in G major.

33

zicht. Loof de Ko-ning, loof de Ko - ning,  
Loof nu de Heer van de aar - de -

Musical score for measures 33-36, featuring a vocal line and piano accompaniment in G major.

26 Cantabile

Zij, die in het don-ker lo - pen zien een groot en stra -

Musical score for measures 26-29, featuring a vocal line and piano accompaniment in G major.

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zijn vre-de-rijk hier sticht zij, die ner-gens meer op  
de he - mel Loof de

Musical score for measures 33-36, featuring a vocal line and piano accompaniment in G major.

30

zij, die ner-gens meer op ho - pen, - zien een hel - der ver - ge  
Heer van de aar - de

Musical score for measures 30-33, featuring a vocal line and piano accompaniment in G major.

39

ho - pen zien een hel - der ver - ge - zicht  
Heer van de aar - de en de he - mel -

*rall.*

Musical score for measures 39-42, featuring a vocal line and piano accompaniment in G major.

42 **Con spirito**

Loof de ko-ning, loof de Ko-ning die op aar-de God's be - lof - ten heeft ver-

*smile*

52

Zoon van God in't vlees ver - huld, Die de we - reld

45

vuld. Die de we-reld. Die de we-reld kwan

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ver - los - sen van de zon - de en de (de) schuld.

48

zon - de en de schuld. Loof die Ko-ning, loof die Ko-ning,

59

**ff** Loof de Heer van de he - mel, loof de Heer - loof de Heer van de

63

aar - de. Loof de Heer van de he - mel van de he - mel en de

67

**Maestoso**

aar - - - de. Loof nu de ko

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71

we - reld. A - - - men!

*rit.*