

DOCHTER VAN SION

SATB
(kan gelijktijdig met PPK02.744 (TTBB) uitgevoerd worden)

Kerstoratorium "Een nieuw begin", deel 4
Zacharia 8: 4,5 en 9: 9,10
Tekstbewerking: Hans de Ruiter
Muziek: Johan Bredewout

Allegro jubilante

Measures 1-4 of the piano introduction. The music is in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 5-9 of the piano introduction. The music continues with a *simile* dynamic. The melodic line in the right hand becomes more active, incorporating some sixteenth notes.

Measures 10-13, vocal entry. The Soprano (SA) and Tenor/Bass (TB) parts enter. The lyrics are: "Doch-ter van Si - on, ju - bel luid, Je-ru-za-lem, zing". The piano accompaniment continues with a *simile* dynamic.

Piano accompaniment for measures 10-13, continuing with a *simile* dynamic. The right hand has a steady eighth-note pattern, and the left hand has a more rhythmic accompaniment.

Measures 14-17, vocal entry. The lyrics are: "ko - ning komt en o - ver-wint, en Hij komt spoe - dig als een". The piano accompaniment continues with a *simile* dynamic.

Piano accompaniment for measures 14-17, continuing with a *simile* dynamic. The right hand has a steady eighth-note pattern, and the left hand has a more rhythmic accompaniment.

Measures 18-21, vocal entry. The lyrics are: "kind. Zijn vaan-del is ge - rech - tig - heid,". The piano accompaniment continues with a *simile* dynamic.

Piano accompaniment for measures 18-21, continuing with a *simile* dynamic. The right hand has a steady eighth-note pattern, and the left hand has a more rhythmic accompaniment.

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Measures 22-25, vocal entry. The lyrics are: "engt Hij in de strijd. Hij brengt de vol - ken pais en vree, zijn". The piano accompaniment continues with a *simile* dynamic.

Piano accompaniment for measures 22-25, continuing with a *simile* dynamic. The right hand has a steady eighth-note pattern, and the left hand has a more rhythmic accompaniment.

Measures 26-29, vocal entry. The lyrics are: "vre - de - rijk van zee tot zee! Die op een e - zels-". The piano accompaniment continues with a *simile* dynamic.

Piano accompaniment for measures 26-29, continuing with a *simile* dynamic. The right hand has a steady eighth-note pattern, and the left hand has a more rhythmic accompaniment.

30

veu - len rijdt, en heel Je - ru - za -



42

nieu - we kans.



34

lem be - vrijdt,



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38

breekt de lans, het le-ven krijgt een



50

SA
Doch - tervan Si - on, ju - bel luid,
TB

