

# AGNUS DEI

SATB + Sopraan en/of Tenorsolo

Muziek: Henk Schoute

SATB *ppp* A - gnus De i.

harp (klavier)

5 *solo* A - gnus De - i, A - gnus De

9 A - gnus De qui tol - lis pec - ca - ta mun - di.

13 Mi - se - re - re, mi - se - re - re,

17 me - se - re - re no - bis, no - bis,

21 *rit.* mi - se - re - re - no bis.

*rit.* *a tempo*

29 *koor en orgel* A - gnus De - i, A - gnus De - i,

33 A - gnus De - i qui tol - lis pec - ca - ta mun - di.

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37

Mi - se - re - re, mi - se - re - re,

41

me - se - re - re no - bis, no - bis,

45

mi - se - re - re no -

49 *solo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di.

*harp (klavier)*

53

Do - na no - bis pa - cem, pa - cem.

57

A - gnus De - i qui tol - lis pec - ca - ta mun - di.

*a tempo*

61

Do - na no - bis pa - cem, pa - cem.

65

na no - bis pa - cem.

*rit.* *a tempo*

69

*rit.*

73 *koor en orgel*

A - gnus De - i qui tol - lis pec - ca - ta mun - di.

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77 *rit.*

Do - na no - bis pa - cem, pa - cem.

Musical notation for measures 77-80, including vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *rit.*

81 *a tempo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di.

Musical notation for measures 81-84, including vocal line and piano accompaniment. The tempo marking is *a tempo*.

85

Do - na no - bis pa - cem,

Musical notation for measures 85-88, including vocal line and piano accompaniment.

89

Do - na no bis pa - cem.

Musical notation for measures 89-92, including vocal line and piano accompaniment.

93 **Largo** *p* < *ff* > *ppp*

*solo* Do - na no bis pa - cem, do - na no - bis pa - cem.

*koor/ orgel* pa - cem, pa - cem. (lange "mm")

Musical notation for measures 93-96, including solo vocal line and piano accompaniment. The tempo marking is **Largo**. Dynamics include *p*, *ff*, and *ppp*. The instruction "(lange 'mm')" is present under the final vocal line.

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