

KYRIE

(uit "Messe Breve")

TTBB

Muziek: Charles Gounod
Arrangement: Bert Duijst

Moderato

Piano introduction, measures 1-4. The music is in 4/4 time, marked Moderato. The piano part features a steady accompaniment with chords and moving lines in both hands.

Piano introduction, measures 5-8. The piano part continues with similar accompaniment.

Vocal entry, measures 9-23. The vocal parts (TTBB) enter with the lyrics "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -". The piano accompaniment provides harmonic support.

Vocal entry, measures 14-23. The vocal parts continue with the lyrics "le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e e -". The piano accompaniment continues.

Vocal entry, measures 24-33. The vocal parts continue with the lyrics "son, Ky - ri - e e - le - i - son, e - le - i -". The piano accompaniment continues.

Vocal entry, measures 34-43. The vocal parts continue with the lyrics "son. Ky - ri - e e - le - i - son." The piano accompaniment continues.

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29 *f* *mf*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -



44 *f*
ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -



34 *f*
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -



mf *f*
- son, e - le - i - son, Chri - ste, Chri - ste e -



39 *p* *mp* *mf*
Chri - ste, Chri - ste, Chri -



54 *f* **D.S. al Coda**
le - i - son.



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⊕ Coda

59 *f*

Ky - ri - e e - le - i - son,

This system contains measures 59 to 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and a fermata over the final measure.

63 *f rit.*

Ky - ri - e e - le - i - son.

rit. *ff* *a tempo*

This system contains measures 63 to 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings of *f*, *rit.*, *ff*, and *a tempo*.

67

This system contains measures 67 to 70. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a fermata over the final measure.

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