

PANIS ANGELICUS

SATB

Tekst: Thomas van Aquino
Muziek: Henk Schoute

orgel (piano)

Organ accompaniment for measures 1-4, marked *orgel (piano)*. The music is in G major and 4/4 time, featuring a simple harmonic accompaniment.

5 koor en orgel

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

Musical notation for measures 5-8, including vocal line and organ accompaniment. The lyrics are: Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

9

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num.

Musical notation for measures 9-12, including vocal line and organ accompaniment. The lyrics are: Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num.

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

Musical notation for measures 13-16, including vocal line and organ accompaniment. The lyrics are: Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

17

O, res mi - ra bi - lis, man - du - cat Do - mi - num.

Musical notation for measures 17-20, including vocal line and organ accompaniment. The lyrics are: O, res mi - ra bi - lis, man - du - cat Do - mi - num.

21 *2e keer naar Coda*

Pau - per, ser - vus et hu - mi - lis.

Musical notation for measures 21-24, including vocal line and organ accompaniment. The lyrics are: Pau - per, ser - vus et hu - mi - lis.

koor

Te - tri - na De - i - tas

Musical notation for measures 25-28, including vocal line and organ accompaniment. The lyrics are: Te - tri - na De - i - tas.

orgel

rit. *a tempo*

Organ accompaniment for measures 29-32, including a *rit.* (ritardando) section and an *a tempo* section.

29 koor en orgel

u - na - que pos - ci - mus, sic nos tu vi - si - tas, sic

Musical notation for measures 29-32, including vocal line and organ accompaniment. The lyrics are: u - na - que pos - ci - mus, sic nos tu vi - si - tas, sic.

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33

ut te co - li - mus. Per tu - as se - mi - tas,

This system contains measures 33 to 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#).

37

per tu - as se - mi - tas, duc nos quo ten - di - mus.

This system contains measures 37 to 40. It continues the vocal line and piano accompaniment.

41

Ad lu - cem qu - am in ha - bi - tas. *rit.*

This system contains measures 41 to 44. It concludes with a *rit.* marking. A black box partially obscures the right side of the page.

2. Coda **Largo**

45

lis. A - men, A - men.

L.H. , L.H. *rit.*

ped. *ped.*

This system contains measures 45 to 48, labeled as the 2. Coda in **Largo**. It includes a vocal line and a piano accompaniment with *ped.* markings. A black box partially obscures the right side of the page.

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