

TTBB
PIANO

KEER JE NAAR DE KRIBBE

Melodie: G. Holst
Tekst en arrangement: Henk van der Maten

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady bass line with chords.

Musical notation for the second system, measures 5-8. The score continues with the same vocal and piano parts as the first system.

Musical notation for the third system, measures 9-13. The score includes lyrics and a copyright notice. A black box with the text "Kopiëren verboden" and "www.promusicpublishing.nl" is overlaid on the music.

9

1. Keer je naar de krib bij. In dit klei - ne
3. Keer je naar de krib ant. Lief - de voor Zijn

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Musical notation for the fourth system, measures 14-17. The score includes lyrics.

14

kind - je is God ons na - bij. Don - ker was de we - reld,
men - sen, zicht - baar in dit Kind. Won - der van ge - na - de,

ver bij Hem van - daan. Maar God daal - de ne - der, kwam in ons be - staan.
zie ook naar mij om. Ik wil U ont - van - gen, kom, Heer Je - zus, kom!

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2. Keer jenaar de krib - be, lui - sternaar Gods stem. Want wie zoekt zal vin - den,

41

Kniel daar met de her - ders, breng dit Kind - je
ga naar Beth - le - hem.

This system contains measures 41 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Kniel daar met de her - ders, breng dit Kind - je ga naar Beth - le - hem."

46

eer, sa - men met de wij - zen, hij is on - ze Heer.

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This system contains measures 46 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "eer, sa - men met de wij - zen, hij is on - ze Heer." A black box with white text is overlaid on the piano part, containing the text "Kopiëren verboden" and "www.promusicpublishing.nl".

51

This system contains measures 51 through 56. It features a piano accompaniment in the lower staff. The music consists of a series of chords and melodic lines.

57

This system contains measures 57 through 60. It features a piano accompaniment in the lower staff. The music consists of a series of chords and melodic lines.

61

CODA

molto ritenuto

This system contains measures 61 through 65. It features a piano accompaniment in the lower staff. The music consists of a series of chords and melodic lines, ending with a coda symbol.