

THE LITTLE DRUMMERBOY
Carol of the Drum

Arrangement: Sander van Marion

Alla marcia

pp Come they

H'rom pom pom h'rom pom pom h'rom pom pom h'rom pom

Kopiëren verboden
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told me pa - ram pam Our new born King to see, pa -

pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom

ram pam pam pam Our fin - ist gifts we bring, pa - ram pam pam pam

pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom

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Kopiëren van deze bladmuziek zonder toestemming van de uitgever is strafbaar

To lay be - fore the King, pa - ram pam pam pam, ram pan pampan,

pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom

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ram pam pam pam, ho - nour Him, pa -

pom h'rom pom pom, h'rom pom pom h'rom pom pom h'rom pom pom

rum pam pam pam When we come,

h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

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Ba - by Je - su, pa - ram pam pam pam

h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

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ram pam pam

h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom

I have no gift to bring, pa - ram pam pam pam That's fit to

h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

give our King, pa - ram pam pam pam, ram pam pam pam

h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

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Shan - pa - ram pam pam pam

h'rom pom pom pom h'rom pom pom pom h'rom pom pom pom h'rom pom pom pom

On my drum?

h'rom pom pom pom h'rom pom pom pom h'rom pom pom pom h'rom pom pom pom

Musical score for 'Pom Pom' featuring two staves. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics 'pom pom pom h'rom' are repeated three times in each section. The first section starts with a forte dynamic (f) and includes a fermata over the third note of the first measure. The second section starts with a trill (tr) and a forte dynamic (f). The vocal parts are supported by a rhythmic pattern of eighth and sixteenth notes on the bassoon and cello.

59

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A musical score for 'The Ram' featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The vocal line includes lyrics like 'ram pam pam' and 'pam ____'. The piano accompaniment features eighth-note patterns. Measure numbers 67 and 68 are indicated. Dynamics include 'ff' (fortissimo) and 'p' (pianissimo). The score is set against a light gray background with a large, faint watermark reading 'Digitized by srujan'.

71

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6

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adagio

p Then
h'rom pom

p

85

pp Me and my dru

h'rom pom