

# AND THE GLORY OF THE LORD

SATB

Isaia/Jesaja 40 : 5

Muziek: Feike van Tuinen

**Moderato**

And the glo - ry, the glo - ry, the glo - ry of the Lord, and the glo - ry, the

glo - ry, the glo - ry of the Lord shall be re - veal - ed, and all

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flesh shall see it to - ge - ther, and all

*mf* and all flesh shall see it to - ge - ther,

flesh shall see it to - ge - ther, for the mouth of the

*mp*

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23 **rit.** **A tempo**

Lord hath spo - ken it, and the glo - ry, the glo - ry, the

glo - ry of the Lord, and all flesh shall see it to - ge - ther, for the

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Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther, for the

*mp*

mouth of the Lord hath spo - ken it, hath spo - ken it.

*p*

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# O EMMANUEL

SATB

Muziek: Feike van Tuinen

**Andante**

O Em - man - u - el, o Em - man - u - el, o Em - man - u - el.

our King and Law - giv - er, Hope of all na - tions and their Sa - viour,

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O Em - man - u - el. O Em - man - u - el. Come, and save us, come and

*mp*

save us, O Lord our God, come, and save us, come, and save us,

*mf*

come, and save us. O Em - man - u - el, Come, come!

**rit.** **a tempo**  
*mp* *p*

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# LIFT UP YOUR HEADS

SATB

Psalm 24 : 7-10

Muziek: Feike van Tuinen

**Andante Festivo**

Lift up your, lift up your, lift up your heads, lift up your heads, O ye gates, lift up your heads,

*mf* *f*

O ye gates, and be ye lift up, ye e - ver - last - ing doors, and be ye lift up, ye

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e - ver - last - ing doors and the King of glo - ry shall come in, and the King of glo - ry

shall come in, shall come in. Who is the King of glo - ry?

**rit.** **Fine**  
*ff* *mf*

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20

It is the Lord, it is the Lord, it is the Lord,

Detailed description: This system contains measures 20 through 25. The vocal line starts with a half note 'It' on a G4, followed by quarter notes 'is', 'the', 'Lord,'. After a two-measure rest, it continues with 'it is the Lord,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

26

strong\_ and might - y strong\_ and might - y it is the Lord.

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Detailed description: This system contains measures 26 through 31. The vocal line has a melisma on 'strong\_ and might - y' (measures 26-27) followed by 'it is the Lord.' (measures 28-31). A black box with the text 'Kopiëren verboden' and the website 'www.promusicpublishing.nl' is overlaid on the piano part in measures 27-28.

32

Ev'n the Lord of hosts, \_\_\_\_\_

Detailed description: This system contains measures 32 through 35. The vocal line begins with a dynamic marking 'f' and a half note 'Ev'n' on a G4, followed by quarter notes 'the', 'Lord', and 'of hosts,'. The piano part features a dynamic marking 'f' and a half-note accompaniment. A large diagonal watermark 'Zichtexemplaar' is visible across the system.

36

*Dal Segno al Fine*

He is the King of glo - - ry.

Detailed description: This system contains measures 36 through 41. The vocal line starts with a half note 'He' on a G4, followed by quarter notes 'is', 'the', 'King', and 'of glo - - ry.' with a long melisma on 'glo - - ry'. The piano part provides a half-note accompaniment. The system concludes with a double bar line and a 'Segno' symbol.