

## God had ons zo lief

Muziek: John Stainer  
 Ned. tekst Hans de Ruyter  
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Andante ma non lento ♩ = 90

*p* God had ons zo lief, God had ons zo lief, *cresc.*

8 *mf*  
 en Hij gaf Zijn e-nig-ge-bo-ren Zoon, dat al wie ge-looft, ge-

15 *p* *cresc.* *f*  
 looft in Hem niet ver-gaat, maar eeu-wig

22 *p* *cresc.*  
 le-ven heeft. Want God zond niet Zijn Zoon om dan de we-reld te

28 *mf*  
 oor-de-len, God zond niet Zijn Zoon om dan de we-reld te oor-de-len;

33 *p* *pp*  
 maar dat de we-reld door Hem wordt ge-red. God

39 *cresc.*

had ons zo lief, God had ons zo lief, en Hij

Detailed description: This system contains measures 39 through 45. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *cresc.* (crescendo). The lyrics are: "had ons zo lief, God had ons zo lief, en Hij".

46 *mf*

gaf Zijn e - nig - ge - bo - ren Zoon, dat al wie ge - looft, ge -

Detailed description: This system contains measures 46 through 51. It features a treble and bass clef with a key signature of two sharps. Dynamics include *mf* (mezzo-forte). The lyrics are: "gaf Zijn e - nig - ge - bo - ren Zoon, dat al wie ge - looft, ge -".

52 *p* *cresc.*

looft in Hem niet ver - gaat, niet ver - gaat, maar eeu - wig

Detailed description: This system contains measures 52 through 58. It features a treble and bass clef with a key signature of two sharps. Dynamics include *p* (piano) and *cresc.* (crescendo). The lyrics are: "looft in Hem niet ver - gaat, niet ver - gaat, maar eeu - wig".

59 *cresc.*

le - ven heeft, eeu - wig le - ven heeft, eeu - wig le - ven, eeu - wig

Detailed description: This system contains measures 59 through 64. It features a treble and bass clef with a key signature of two sharps. Dynamics include *cresc.* (crescendo). The lyrics are: "le - ven heeft, eeu - wig le - ven heeft, eeu - wig le - ven, eeu - wig".

65 *dim. e rall.* *pp*

le - ven heeft. God had ons zo lief,

Detailed description: This system contains measures 65 through 71. It features a treble and bass clef with a key signature of two sharps. Dynamics include *dim. e rall.* (diminuendo e rallentando) and *pp* (pianissimo). The lyrics are: "le - ven heeft. God had ons zo lief,".

72 *ppp* *rall.*

God had ons zo lief, God had ons zo lief.

Detailed description: This system contains measures 72 through 78. It features a treble and bass clef with a key signature of two sharps. Dynamics include *ppp* (pianississimo) and *rall.* (rallentando). The lyrics are: "God had ons zo lief, God had ons zo lief.".