

THE GOSPELTRAIN

SATB

Negro spiritual
Arrangement: Fred de Vries

Like a starting train

1 G^6



SATB unisono

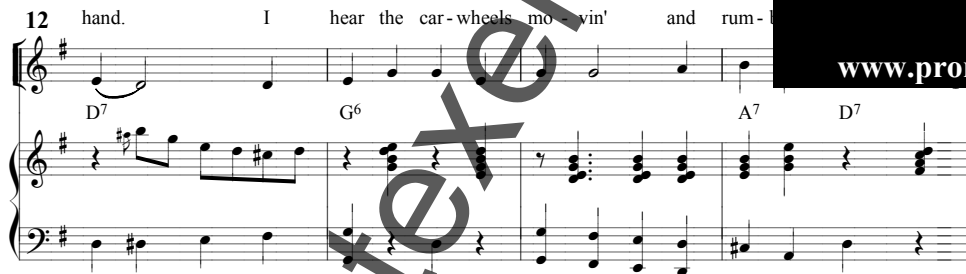
1. The Gos-pel-train is a - com - in' hear it just at

7 *tempo!* D^7 G^6



12 hand. I hear the car-wheels mo - vin' and rum - ble

D^7 G^6 A^7 D^7



16 I hear the bell and whist - le a - com - in' round the

(ATB) Ooh

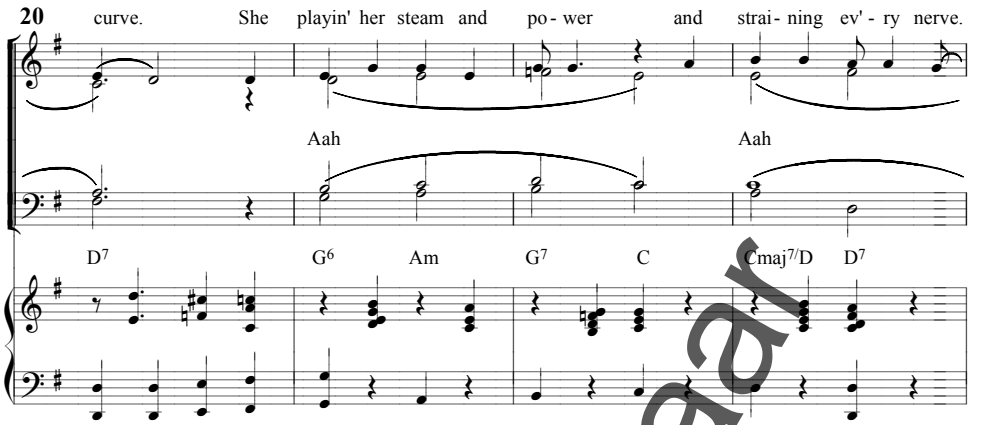
G^6 D^7 G^6



20 curve. She playin' her steam and po - wer and strai - ning ev' - ry nerve.

Aah Aah

D^7 G^6 A^m G^7 C $C^{maj^7/D}$ D^7



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on board lit - tle chil - dren, get on board lit - tle

C^6 G



28 chil - dren. Get on board lit - tle chil - dren, there's room for ma - ny a more.

C A^7/C^\sharp G^6/D D^7 G



33 *TB* 2. The fare is cheap and all can go, the rich, the poor are

37 there. No se-cond class a-board this train, no diff-rence in the fair.

41 No sig-nal for an- other train to fol- low. Ooh

45 line: O sig-nal you're for-e-ver lost if once you've left be-

49 hind. Get on board lit-tle chil-dren, get on board lit-tle

50 et on board lit-tle chil-dren, there's room for ma-ny a

57 more. 3. We soon shall reach the sta-tion, o

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61

how we then shall sing: With all the hea-ven-ly ar-my on

A⁶ E⁷ A⁶

73

room for ma-ny a more. Get on board lit-tle

A/E E⁷ A F⁷ E^{b6}

65

that e-ter-nal shore. Get on board lit-tle ch

B⁷ E⁷ A⁶ D⁶

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on board lit-tle chil-dren. Get on board lit-tle

B^b E^b

69

board lit-tle chil-dren. Get on board lit-tle chil-dren, there's

A D B⁷/D[#]

81

chil-dren, there's room for ma-ny a more.

C⁷/E B^b/F F⁷ B^b