

SATB

# JE LAISSE A TES PIEDS MES FARDEAUX

Ik laat mijn lasten aan Uw voeten,  
voor Uw aangezicht leg ik ze neer.  
En iedere keer als ik de weg kwijt ben,  
laat ik mijn lasten aan Uw voeten.

Muziek: K. Willard  
Arrangement: André van Vliet

Je laisse a tes pieds mes far - deaux, far - deaux, de -

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a half note chord of G4-Bb4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

5  
vant toi, je dé - po - se tous mes sou - cis. Et

The second system starts at measure 5. The vocal line has a quarter note G4, followed by a triplet of eighth notes: A4, Bb4, C5. This is followed by a half note chord of G4-Bb4, and then a quarter note G4. The piano accompaniment features a triplet of eighth notes in the left hand and chords in the right hand.

9  
cha - que fois que je ne sais pas me di - ri - ger. j'a - ban -

The third system starts at measure 9. The vocal line has a quarter note G4, followed by a half note chord of G4-Bb4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with eighth-note chords in both hands.

13

1.

don - ne a tes pieds mes far - deaux. Je

17

2.

don - ne a tes p[ieds] mes far - deaux, j'a - ban -

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don - ne a tes pieds mes far - deaux, far - deaux.