

# PSALM 9

SATB

Mel.: L. Bourgeois  
Arr.: P.C. Eilander

4

1. Ik zal met al mijn hart den HEER',  
11. Zingt, zingt den HEER', die eeu - wig leeft,

Musical notation for measures 1-4, SATB. Treble clef, bass clef, key signature of two sharps (F# and C#), time signature of 2/2. Measure numbers 1-4 are indicated above the staves.

8

Bl... en eer.  
Di... o - ning heeft;

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Musical notation for measures 5-8, SATB. Treble clef, bass clef, key signature of two sharps (F# and C#), time signature of 2/2. Measure numbers 5-8 are indicated above the staves. A large watermark 'Zichtex' is overlaid on the page.

15

Mijn toet zal mijn ge - moed ver - zel - len,  
En laat voor al - ler vol - ken o - ren,

Musical notation for measures 9-15, SATB. Treble clef, bass clef, key signature of two sharps (F# and C#), time signature of 2/2. Measure numbers 9-15 are indicated above the staves.

24

En al Uw won - de - ren ver - tel - len.  
Met psalm - ge - zang, Zijn da - den ho - ren.

**Fine**

Musical notation for measures 16-24, SATB. Treble clef, bass clef, key signature of two sharps (F# and C#), time signature of 2/2. Measure numbers 16-24 are indicated above the staves. The word 'Fine' is written at the end of the piece.

33

*a cappella ad lib.*

*f* 2. Ik zal in U, mijn God, van vreugd,

Op - sprin - gen, in den geest heugd;

This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music consists of chords and single notes. The lyrics are written below the notes.

Op - sprin - gen, in den geest heugd;

This system contains the second line of music. The notation and key signature are consistent with the previous system. The lyrics are written below the notes.

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39

Uw Naam zal door mijn psalm - ge - zan - gen,

This system contains the third line of music. The notation and key signature are consistent with the previous systems. The lyrics are written below the notes.

**D.C. al Fine**

O Al - ler - hoog - ste, lof ont - van - gen.

This system contains the final line of music. The notation and key signature are consistent with the previous systems. The lyrics are written below the notes. The system ends with a double bar line and a fermata over the final note.