

# GROTE KONING, VREDEVORST

SATB  
Piano

Tekst: George Herbert(1593-1632)  
Ned. tekstbewerking : Hans de Ruiter.  
Melodie : J.H Jones(1827-70)  
Arrangement : Johan Bredewout

Andante

Musical notation for SATB voices and piano accompaniment, measures 1-4. The piano part is marked *ff*.

Musical notation for SATB voices and piano accompaniment, measures 5-8.

5

Musical notation for SATB voices and piano accompaniment, measures 9-12.

Musical notation for SATB voices and piano accompaniment, measures 13-16.

9

Musical notation for SATB voices and piano accompaniment, measures 17-20.

Musical notation for SATB voices and piano accompaniment, measures 21-24.

Musical notation for SATB voices and piano accompaniment, measures 25-28.

Musical notation for SATB voices and piano accompaniment, measures 29-32.

Couplet 2, a capella of obligate orgelbegeleiding

19

Musical notation for SATB voices and piano accompaniment, measures 33-36.

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23

bes - te van mijn hart, aan U bren - gen. Klaagt de zon - de

27

mij steeds aan, U ont - slaat mij,

30

straf en laat mij gaan, en aan - vaard mij.

33

*ff*

37 sopranen descant

*ff* Al de da - gen van het jaar, zal ik prij - zen. in mijn  
ATB

41

hart, met woord en daad. U be - lij - den. *mf* Wil, waar 'k nie - tig

*mf*

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ben en klein, bij mij blij - ven. Om in

This block contains the first system of music, measures 45-47. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: "ben en klein, bij mij blij - ven. Om in".

This block contains the second system of music, measures 48-50. It features a piano accompaniment in treble and bass clefs. The lyrics from the previous system continue: "al - le eeu - wig heid, U te prij - zen."

al - le eeu - wig heid, U te prij - zen.

This block contains the third system of music, measures 51-53. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "al - le eeu - wig heid, U te prij - zen."

*fff*

This block contains the fourth system of music, measures 54-56. It features a piano accompaniment in treble and bass clefs. The music concludes with a fortissimo (*fff*) dynamic marking.

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