

SATB
piano

JEZUS LEEFT

een paaslied

Melodie: W. A. Mozart
Tekst en arrangement: Henk van der Maten

Piano accompaniment for measures 1-4, featuring a treble and bass clef with a 4/4 time signature.

Piano accompaniment for measures 5-8, featuring a treble and bass clef with a 4/4 time signature.

Vocal line for measures 9-12, including lyrics:
1. Mor - gen, de dag breekt lang - zaam aan, vrou - wen zijn naar
2. Je - zus, Hij is niet hier, Hij leeft! Hij, die jul - lie le - ven geeft.

Piano accompaniment for measures 13-16, featuring a treble and bass clef with a 4/4 time signature.

Vocal line for measures 17-20, including lyrics:
Maar de steen is weg, een en - gel zegt: Wees niet bang,
Ga, ver - tel het voort, dat ie - der hoort: Je - zus

Piano accompaniment for measures 21-24, featuring a treble and bass clef with a 4/4 time signature.

Vocal line for measures 17-20, including lyrics:
leeft. r. Nog steeds gaat Hij ons voor. Hij trekt een lich - tend

Piano accompaniment for measures 25-28, featuring a treble and bass clef with a 4/4 time signature.

Vocal line for measures 29-32, including lyrics:
de we - reld door, wij mo - gen le - ven en van Zijn lief - de

Piano accompaniment for measures 33-36, featuring a treble and bass clef with a 4/4 time signature.

Vocal line for measures 37-40, including lyrics:
ge - ven.

Piano accompaniment for measures 41-44, featuring a treble and bass clef with a 4/4 time signature.

Kopiëren verboden
www.promusicpublishing.nl

29

Musical notation for measures 29-32, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

33

Musical notation for measures 33-36, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the bass line.

37

Musical notation for measures 37-40, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the bass line.

41

Musical notation for measures 41-44, vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: leeft. r. Nog steeds gaat Hij ons voor, Hij trekt een lich - tend

45

Musical notation for measures 45-48, vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: de we - reld door, wij mogen le - ven en van Zijn lief - de

49

Musical notation for measures 49-52, vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: ge - ven. Nog ge - ven, en van Zijn lief - de ge - - ven.

Nichtexemplaar

Kopiëren verboden
www.promusicpublishing.nl