

MEMORY

tekst: T.Nunn

muz: A.L.Webber
arr.: G.M.Veldman

A

Mem - ory all a - lone in the moon - light I can smile at the
old days life was beau - ti - ful then I re - mem - ber the time I knew what
hap - pi - ness was let the me - mory live a - gain

B

Ev' - ry street lamp seems to beat a fa - ta
ah ah ah ah

war - ning ah ah ah ah some - one mut - ters and a street - lamp gut - ters and
ah ah ah ah

C

ah - ah ah ah soon it will be mor - ning *mf* Day - light, I must wait for the
sun - rise, I must think of a new life and I must - n't give

sun - rise, I must think of a new life and I must - n't give

in when the dawn comes to - night will be a
me - mo - ry too and a new day will be -

me - mo - ry too and a new day will be -

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D

instrumentaal

Burnt out ends of smo - key days the
stale cold smell of mor - ning the

stale cold smell of mor - ning the
street lamp dies, an - o - ther night is o - ver an -

street lamp dies, an - o - ther night is o - ver an -

43

o - ther day is daw - ning

Musical notation for measures 43-44 in 3/8 time, featuring a vocal line and piano accompaniment.

45 *ff*

touch me it's so ea - sy to leave me all a - lone with the
touch me leave me

Musical notation for measures 45-46 in 3/8 time, marked *ff*. Includes a large watermark 'Nicht te kopiëren'.

47 *rall.*

me - mory of my days in the sun
me - mory

Musical notation for measures 47-48 in 3/8 time, marked *rall.*. Includes a large watermark 'Nicht te kopiëren'.

49 *rall.*

touch me you'll un - der - stand what hap - pi - ness is look a
rall.

Musical notation for measures 49-50 in 3/8 time, marked *rall.*. Includes a large watermark 'Nicht te kopiëren'.

51

new day has be - gun.

Musical notation for measures 51-52 in 3/8 time, ending with a triplet of notes in both staves.

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