

ENDLESS SONG

How can I keep from singing?

TTBB

Tekst en muziek: Robert Lowry (1826-1899)
Arr.: Everhard Zwart

Musical notation for measures 1-4, featuring a vocal line and a piano accompaniment.

Musical notation for measures 5-7, featuring a vocal line and a piano accompaniment.

8 *unisono*

My life flows on in end-less song; a - bove earth's lam - en - ta - tion, I

Musical notation for measures 8-12, featuring a vocal line and a piano accompaniment.

13

catch the sweet though far - off hymn. That hails a new cre - a - tion. No

Musical notation for measures 13-16, featuring a vocal line and a piano accompaniment.

17

storm can shake my in - most calm, while to that Rock I'm cling - ing. Now

Musical notation for measures 17-20, featuring a vocal line and a piano accompaniment.

21

Christ is Lord of heav'n and earth, how can I keep from sing - ing?

Musical notation for measures 21-24, featuring a vocal line and a piano accompaniment.

25 *TTBB*

Through all the tu - mult and the strife, I

Musical notation for measures 25-28, featuring a vocal line and a piano accompaniment.

29

hear that mu - sic ring - ing, It finds an ech - o in my soul. How

Musical notation for measures 29-32, featuring a vocal line and a piano accompaniment.

33

can I keep from sing - ing? No storm can shake my in - most calm, while

Musical notation for measures 33-36, featuring a vocal line and a piano accompaniment.

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37

to that Rock I'm cling - ing. Now Christ is Lord of heav'n and earth, how

Musical notation for measures 37-40, including vocal line and piano accompaniment.

41

can I keep from sing - ing? The peace of Christ makes

Musical notation for measures 41-44, including vocal line and piano accompaniment.

45

fresh my heart, a foun - tain ev - er spring - ing! All th

Musical notation for measures 45-48, including vocal line and piano accompaniment.

49

I am His! How can I keep from sing - ing? No storm can shake my

Musical notation for measures 49-52, including vocal line and piano accompaniment.

53

in - most calm, while to that Rock I'm cling - ing. Now

Musical notation for measures 53-55, including vocal line and piano accompaniment.

56

Christ is Lord of heav'n and earth, how can I keep from sing - ing?

Musical notation for measures 56-59, including vocal line and piano accompaniment.

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Zichtexemplaar