

EENS KOMT HIJ WEDER uit oratorium "Schepping"

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♩=140

f

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33

eeu - wig ko - ning - schap breekt door,

36

de ... gen

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39

zin - gen in koor.

21

Eens komt Hij we - de op de

24

wol - ken, ... Vorst van

27

al - le aard - se vol - ken. Zijn

30

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42

festivo
ff

46

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50

54

58 TTBB unisono

p Hij, die Zijn kin - de-ren be-vrijdt, zit op de troon

p Hij, die Zijn kin - de-ren be-vrijdt, zit op de troon

pp

65

der eeu-wig-heid e schrei ver-an-dert in

der eeu-wig-heid e schrei ver-an-dert in

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73

een blij-de rei, ver-an-dert in een blij-de rei.

een blij-de rei, ver-an-dert in een blij-de rei.

f *f* *festivo* *f* *ff*

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95

komt God Zijn schep - ping weer ver-

98

blij - den. nieuw Je -

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101

ru - za-lem daalt neer,

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79

84

88

90

Eens

92

aan het ein - de van de tij - den

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104

Zon en maan zijn

107

niet

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festivo

110

ff

115

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119

Musical score for measures 119-122, featuring piano accompaniment in the left hand and vocal line in the right hand.

123

Musical score for measures 123-128, featuring piano accompaniment in the left hand and vocal line in the right hand. The word *dolce* is written above the vocal line.

129

Musical score for measures 129-135, featuring piano accompaniment in the left hand and vocal line in the right hand. A black box with the text "Kopiëren verboden" and "www.promusicpublishing.nl" is overlaid on the score.

136

Musical score for measures 136-147, featuring piano accompaniment in the left hand and vocal line in the right hand.

142 De tuin die Hij ge - ge - ven had, staat nu in 't mid -

Musical score for measures 142-147, featuring piano accompaniment in the left hand and vocal line in the right hand. The word *oe.* is written below the vocal line, and *expressief* is written below the piano accompaniment.

148 den van die stad, waar-in de Ko - ning van 't heel - al,

Musical score for measures 148-154, featuring piano accompaniment in the left hand and vocal line in the right hand. A black box with the text "Kopiëren verboden" and "www.promusicpublishing.nl" is overlaid on the score.

155 bij ons wo - nen zal, voor eeu - wig bij ons wo - nen zal!

Musical score for measures 155-161, featuring piano accompaniment in the left hand and vocal line in the right hand. The word *marcato* is written above the piano accompaniment.

162

Musical score for measures 162-167, featuring piano accompaniment in the left hand and vocal line in the right hand. The text "Waar-in de" is written above the vocal line.

168

Musical score for measures 168-173, featuring piano accompaniment in the left hand and vocal line in the right hand. The text "Ko - ning, waar-in de Ko - ning van 't heel - al," is written above the vocal line. A black box with the text "Kopiëren verboden" and "www.promusicpublishing.nl" is overlaid on the score.

174

Musical score for measures 174-179, featuring piano accompaniment in the left hand and vocal line in the right hand. The text "eeu - wig, eeu - wig, eeu - wig," is written above the vocal line. The word *ff* is written above the piano accompaniment.

180

Musical score for measures 180-185, featuring piano accompaniment in the left hand and vocal line in the right hand. The text "ff eeu - wig bij ons wo - - nen fff zal!" is written above the vocal line. The words *poco rit.* and *molto rit.* are written above the piano accompaniment.

180

Musical score for measures 180-185, featuring piano accompaniment in the left hand and vocal line in the right hand. The text "ff eeu - wig bij ons wo - - nen fff zal!" is written above the vocal line. The words *poco rit.* and *molto rit.* are written above the piano accompaniment. Triplet markings are present over the piano accompaniment.