

# Nights in white satin

TTBB

arr: G.M.Veldman  
Tekst en muziek: J.D. Hayward

aah aah Nights in white sa - tin

Nights in white sa - tin, sa -

ne - ver reach - ing the end let - ters I've

tin ne - ver reach - ing the end, the end, let - ters I've

ne - ver mea - ning to send

ne - ver mea - ning to send to send beau - ty I'd al - ways missed

ne - ver mea - ning to send

with those e - yes be - fore just what the truth is

thoughts they can - not de - fend just what you want to be

be - fore de - fend

I can't say a - ny mo - re 'cause I love you yes I

you will be in the end and I love you

love you oh, how I love you

fine

love you aah

fine

aah aah aah

aah aah

Kopiëren verboden

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22

aah \_\_\_\_\_ aah \_\_\_\_\_

Musical notation for measures 22-23, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of quarter notes and eighth notes, with lyrics 'aah' and 'aah' written below the staff.

24

aah \_\_\_\_\_ aah \_\_\_\_\_

Musical notation for measures 24-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of quarter notes and eighth notes, with lyrics 'aah' and 'aah' written below the staff.

26

aah \_\_\_\_\_ some try to tell

Musical notation for measures 26-27, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of quarter notes and eighth notes, with lyrics 'aah' and 'some try to tell' written below the staff.

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Zichtexemplaar