

HYMNE PSALM 24

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Allegro Festivo
Heft u-we hoof-den op, gij poor-ten, ja, heft op, en ver-heft u gij

7
e-u-wi-ge deu-ren! Heft u-we hoof-de op, gij poor-ten,

12
en ver-heft u, gij eeu-wi-ge deu-ren, op-dat de Ko-ning der op-dat de Ko-ning der
re, der

17
op-dat de Ko-ning der e-re der e-re der
e-re, op-dat de Ko-ning der e-re der

20
re mag 2e x naar C
e-re mag bin-nen gaan!

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45
scha-ren, Die is de Ko-ning der e-re, de HEER', hec-
De HEE-RE der heer-scha-ren, de HEE-RE der hec-

49
De HEE-RE der heer-scha-ren, de HEE-RE der heer-scha-ren, de
scha-ren, de HEER',
scha-ren, Die is de Ko-ning der e-re, Die is de Ko-ning der e-re,

54
HEE-RE der heer-scha-ren, Die is de Ko-ning der e-re, de
HEER', de HEE-RE, de HEE-RE der heer-scha-ren, de
HEE-RE der heer-scha-ren, Die is de Ko-ning der e-re, de
HEE-RE der heer-scha-ren,

58
HEE-RE der heer-scha-ren, Die is de Ko-ning der
HEE-RE der heer-scha-ren, de HEE-RE der heer-

61
Die is de Ko-ning der e-re, de HEER', de HEER', de
de HEE-RE der heer-scha-ren,
e-re, de HEER',
scha-ren,

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23 B poco meno mosso
Wie is de Ko-ning der e-re? Wie is de Ko-ning der e-re?

29 a tempo
De HEER',sterk en ge-wel-dig de HEER',sterk en ge-

34
wel-dig, de HEER',sterk en ge-wel-dig in de strijd!

37 C poco meno mosso
Wie is Hij, de-ze Ko-ning der e-re? Wie is Hij, de-ze

41 D piu mosso
Ko-ning der e-re? De HEE-RE der heer-

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65 F HEER',de HEER',Die is de Ko-ning der e-re,
de Ko-ning der e-re, de HEE-RE der heer-
de HEER',de HEE-RE der heer-scha-ren,
de HEE-RE,

69 G
scha-ren, Die is de HEER' der he-ren, HEER' der heer
De HEE-RE der heer-

73
scha-ren, de HEER', de HEER',
De HEE-RE der heer-scha-ren, de HEER', de HEER', de
scha-ren,

78 H
HEE-RE-RE der heer-scha-ren, de HEE-RE

81 ritenuo
der heer-scha-ren, de HEE-RE der heer-scha-ren, Die

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KORAAAL

85

is de Ko - ning der e - re! Heft op uw hoof - den,

Detailed description: This system contains measures 85, 86, and 87. The music is in 4/4 time with a key signature of two flats. The vocal line starts with a whole rest in measure 85, followed by a half note 'is' in measure 86, and a half note 'de' in measure 87. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

88

poor - ten wijd, Wie is het Die hier bin - nen rijdt? Be -

Detailed description: This system contains measures 88, 89, and 90. The vocal line has a half note 'poor' in measure 88, a half note 'ten' in measure 89, and a half note 'wijd,' in measure 90. The piano accompaniment continues with chords and a melodic line.

91

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groet Hem, HEER' der heer - lijk heid. Ilij

Detailed description: This system contains measures 91, 92, 93, and 94. The vocal line has a half note 'groet' in measure 91, a half note 'Hem,' in measure 92, a half note 'HEER' der' in measure 93, and a half note 'heer - lijk heid.' in measure 94. The piano accompaniment continues.

95

geeft le ve - reld 't le - ven weer, juicht blij - de, zingt uw God ter eer, looft

Detailed description: This system contains measures 95, 96, 97, and 98. The vocal line has a half note 'geeft' in measure 95, a half note 'le ve - reld' in measure 96, a half note ''t le - ven weer,' in measure 97, and a half note 'juicht blij - de, zingt uw God ter eer, looft' in measure 98. The piano accompaniment continues.

99

Hem, Die sterk van daad, de deu - ren bin - nen - gaat! bin - nen gaat

Detailed description: This system contains measures 99, 100, 101, and 102. The vocal line has a half note 'Hem,' in measure 99, a half note 'Die sterk van daad,' in measure 100, a half note 'de deu - ren bin - nen - gaat!' in measure 101, and a half note 'bin - nen gaat' in measure 102. The piano accompaniment continues.

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